As zephyrs, blowing below the violet, Not wagging his sweet head : and yet as rough^ Their royal blood enchaf d, as the rud'st wind [2], That by the top doth take the mountain pine, And make him stoop to the vale. 'Tis wonderful| That an invisible instinct should frame them[4] To royalty unlearn'd; honour untaught; Civility not seen from other; valour, That wildly grows in them, but yields a crop As if it had been sow'd ! Yet still its strange, What Cloten's being here to us portends; Or what his death will bring us,

" Thou divine Nature ; *thou* thyself thou blazon'st—." In the old copy the word *thou* was inadvertently repeated by the compositor—

" Thou divine Nature; thou thyself thou blazon'st." For this slight emendation, which the context fully supports, I am responsible.
MALONE.

I have received this emendation, which is certainly judicious.
STEEVENS

^-----They are as gentle
As zephyrs, blowing below the violet, Not wagging his sweet head; and yet as rough, Their royal blood enchaf d, as the rud'st wind, Sec,] So, in our author's Lover's Complaint:

** His qualities were beauteous as his form,
" For maiden tongu'd he was, and thereof free ;
" Yet, if men mov'd him, was he such a storm
" As oft 'twixt May and April is to see,
** When winds breathe sweet[3] unruly though they be.'*

MALONE.

[3] — 'Tis wonderful,] Old copies—wonder. The correction is.
Mr. Pope's. So, in The Merry Wives of Windsor: " Keep a good student from his book, and *ii is wonderful.*[1] "
STE EVENS.

[4] That an invisible instinct should frame them —] The metre, says Mr. Heath, would be improved by reading:

" That an *instinct invisible* should frame them —." He probably did not perceive that in Shakspeare's time the accent was laid on,the second syllable of the word *instinct.* So,, in one of our poet's Sonnets:

" As if by some *instinct* the wretch did find—." The old copy is certainly right.
MALONE.